

Wars Timothy Findley

The Wars The Wars Great Canadian War Stories Timothy Findley's The Wars Introducing Timothy Findley's The Wars Animals and War The Great War in Post-Memory Literature and Film Catching the Torch Framing Truths War, Literature, and the Arts The Great War Reader But this is Our War Canadian Writers Since 1960 Dubious Glory Representing War University of Toronto Quarterly Contemporary literary criticism Canada's Undeclared War The Journal of Commonwealth Literature The War of the Rebellion Timothy Findley Timothy Findley Muriel Whitaker Dennis Garnhum Lorraine Mary York Ryan Hediger Martin Löschnigg Neta Gordon Martin Kuester James Hannah Grace Morris Craig William Herbert New Dagmar Novak Evelyn Copley University of Toronto CONTEMPORARY. Kenneth McGoogan United States. War Department

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canada is renowned today for its role as a world peacekeeper however the country also played an important role in the wars of the twentieth century great canadian war stories shows how canada at war captured the imagination of fiction writers across the country the stories in this collection chronicle the scope of the canadian war efforts in the twentieth century from vimy ridge to the plains of the spanish civil war to the skies over north africa during world war ii this collection includes selections from timothy findley henry kreisel colin mcdougall thomas raddell joy kogawa earle birney and 16 others at once terrible and uplifting memorable and harrowing the stories in this collection describe a seminal period in canadian history great canadian war stories show us how canada became a nation in the twentieth century

this highly theatrical adaptation of timothy findley s classic novel traces the brutal coming of age of robert ross a sensitive idealist who goes off to the great war in 1915 ross who has a fondness for animals and shares a strong bond with his wheelchair bound sister trades his comfortable surroundings in canada for the nightmare world of trench warfare we watch

ross's slow unravelling as he moves from home to train to barracks and finally to the mud, smoke and chlorine gas of the front line in France with death and dying everywhere around him. Ross makes a desperate attempt to show his faith in life, cruelty, heroism, terror and honour. *The Wars* takes us deep inside the mind of a soldier and straight onto the bloody battlefield. *The Wars* is one of Canada's most beloved novels, winner of the Governor General's Award for Fiction in 1977. This adaptation evokes the spirit, imagery and heart of the novel and adds the immediacy of the theatrical form.

Canadian Fiction Studies are an answer to every librarian's, student's and teacher's wishes. Each book contains clear information on a major Canadian novel attractively produced. They contain a chronology of the author's life, information on the importance of the book and its critical reception, an in-depth reading of the text and a selected list of works cited.

Animals and War is the first collection of essays to study its topic using sociology, history, anthropology and cultural studies. It analyzes a wide range of phenomena and exposes the often paradoxical contours of human-animal relationships.

The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose, fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate: 1) the cultural legacy of the Great War, including its mythology and iconography; 2) the implications of different forms and media for representing the war; 3) national memories foregrounding the differences in post-memory representations and interpretations of the Great War; and 4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its remembrance in historical socio-

political gender oriented and post colonial contexts

Catching the Torch examines contemporary novels and plays written about Canada's participation in World War I exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity* (1918), Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*. The book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War in contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority. Contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state, in particular anxieties about the failure of the ideal of a national character.

In this collection of World War I literature, memoirists, short story writers, novelists, poets, playwrights, and historians write of a time that witnessed the death of the pastoral tones of the 19th century and the birth of the modern world.

Devoted to the writers of Canada who use English or French as their main language of artistic expression, whose careers were effectively established during the decades of the 1960s and 1970s.

dubious glory the two world wars and the canadian novel combines literature and history to provide a lucid and engaging account of the remarkable transformations that have occurred in canadian war fiction between 1915 and 1977 beginning with a detailed focus on world war one fiction dubious glory delineates the ways in which canadian writers use the romance genre both to justify and to glorify the actions of the canadian soldier in combat inevitably the transition from the jingoistic romance of ralph connor's the sky pilot in no man's land to the stark realism of colin mcdougall's execution reflects the profound changes found in canadian war fiction after world war one this study culminates in a sustained analysis of timothy findley's the wars in which he returns to the great war a war that he perceives with irony an irony tinged nonetheless with elements of romance

focusing on both documentary and fictional first world war narratives copley english u of victoria b c shows how the rhetorical narrative and generic conventions of the literature act as carriers of ideological meaning and how the critique this literature offers remains to a large extent c

entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

one number each year includes annual bibliography of commonwealth literature

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Introduction

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